

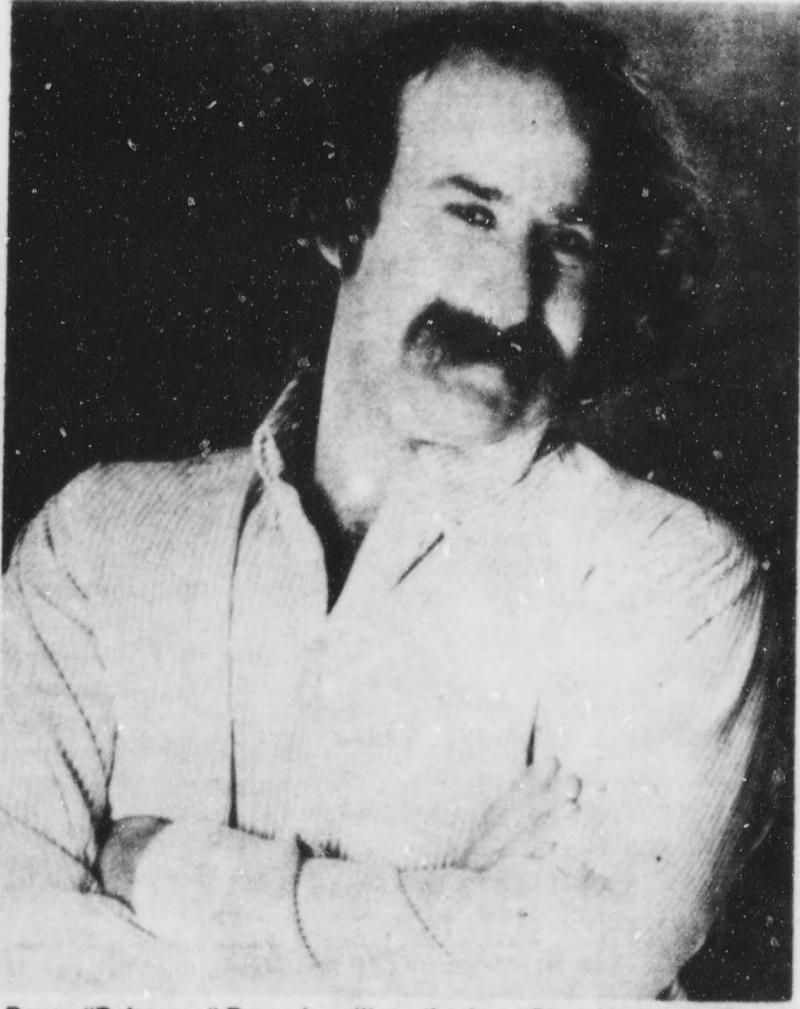
# River CITY DAYS

Special Section of the Hornet

## Campus hoopla April 30 - May 2



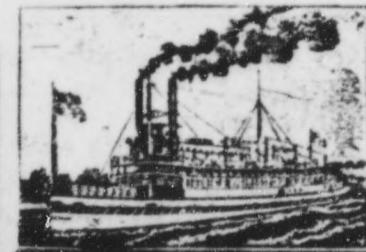
The Roommates are the featured band at the River City Days Dance at the Residence Hall Commons Lawn. The dance begins at 9 p.m. on Saturday.



Bruce "Babyman" Baum headlines the free "Stars Under the Stars" comedy show on Thursday at 7:30 p.m. Also featured are Jack Gallagher and Carl Wolfson.



The High Street Circus Juggling Team will be featured in the Library Quad at 11 a.m. and 1 p.m. on Friday and 11:45 a.m. on Saturday.



Political composer Mark Levy will play at the South Lawn of the University Union at 12:45 p.m. on Friday and the Library Quad at 12:15 p.m. on Saturday.



# RIVER CITY DAYS

## DAY TIME EVENTS

FRIDAY, MAY 1, 1987

SOUTH LAWN, UNIVERSITY UNION LIBRARY QUAD

10 a.m. **LISA NEMZO** - this talented L.A. guitarist is said to have the delicacy of Joni Mitchell and gutsy power of Heart's Ann Wilson.

10:45 a.m. **HAWKS & EAGLES** - this highly entertaining Irish folk band blends mandolins and homemade instruments into a unique musical mixture.

11:30 a.m. **JOHN McCREA** - his "Half-Life Band" plays some of the most sizzling rock and roll sounds Sacramento has ever heard. This group should not be missed.

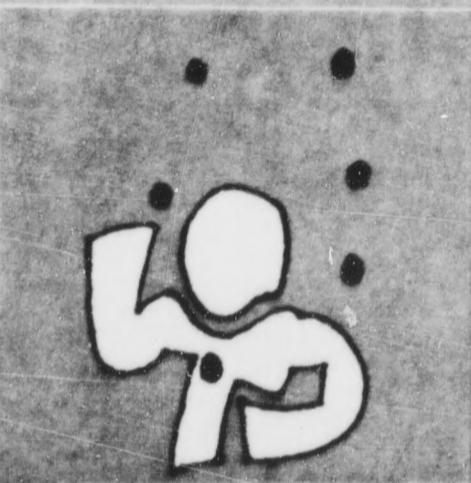
12:45 p.m. **MARK LEVY** - the issues of the changing times: peace, social justice, the economy and environment are covered by political composer Mark Levy.



1:15 p.m. **LISA NEMZO** - see 10 a.m.

11 a.m. & 1 p.m. **HIGH STREET CIRCUS**

- these sensational jugglers combine their talents with comedy and music, making for a memorable performance.



## OUTDOOR THEATRE

10 a.m. **FOLK DANCERS**  
11 a.m. **ITALIAN FASHION SHOW**  
11:30 a.m. **JAPANESE FASHION SHOW**  
Noon **Jazz - Dance**  
1 p.m. **CSUS GYMNASTICS TEAM**  
2 p.m. **SNOW WHITE - German Play**

SOUTH LAWN, UNIVERSITY UNION

THURSDAY, APRIL 30

### BODACIOUS BEEF BARBECUE

This evening of entertainment begins at 5 p.m. with a great barbecue spread. The menu includes barbecued beef, macaroni or green salad, dessert and beverages for only \$3.50. Residence Hall vouchers are accepted.

The barbecue will be accompanied by some great entertainment from some CSUS Coffee House favorites. Gordon Read will play acoustic originals, Todd Feathersong will play easy listening folk and Steve Montgomery will do Neil Young hits. These relaxing rhythmic sounds will start your evening off right.



Comedian Carl Wollson will perform at "Stars Under the Stars."

### STARS UNDER THE STARS

At 7:30 p.m., the spectacular Starlight Comedy Cafe series presents its annual comedy extravaganza, "Stars Under The Stars." This River City Days tradition will surely be a high powered, exciting show.

This year's show features three top headliners. Bruce "Babyman" Baum is a charismatic Hollywood Squares veteran who recently co-starred on ABC's "Growing Pains." This comic madman has recently been seen on HBO and Showtime specials. Jack Gallagher is a magnetic comedian who thrills audiences with his comic spontaneity. Gallagher is currently the host of Channel 3's "T.V. Live." Carl Wollson will round out the show with his brilliant political satire. A regular on "The Joan Rivers Show," Wollson is a seasoned and hilarious comic.

"Stars Under The Stars" begins at 7:30 on the South Lawn of the University Union. Join a crowd of more than a thousand students, bring a blanket and beach chair and get ready to laugh.

This free evening of entertainment will be topped off with an atmosphere of back street gangs and rumbling, so get ready for some back alley comedy!

## NIGHTTIME EVENTS

RESIDENCE HALL COMMONS LAWN

FRIDAY, MAY 1

OUTDOOR FILM DOUBLE FEATURE

### RUTHLESS PEOPLE



River City Days activities continue into the weekend with special evening highlights. At 7:30 p.m. the recent hit comedy, "Ruthless People" will be shown, followed by the comedy classic, "1941." Both films will be shown outdoors on the Residence Halls Quad and best of all they're free. Come join the comedy film fun.

SATURDAY, MAY 2

MOONLIGHT DANCE

Saturday night will close out the River City Days celebration with an outdoor dance at the Residence Hall Quad starting at 9 p.m. This free event will have you hoppin' and boppin' to the sound of Sacramento's premier party band, the Roommates. Come enjoy the spring weather, the sun and great music.

PLEASE NO ALCOHOL, CANS OR BOTTLES AT ANY OF THESE EVENTS!  
For more information, call UNIQUE productions at 278-6595.



## Birth of literature

The first issue of CSUS' literary magazine — *The Troubadour* — will be available at the English Club Book Sale during River City Days May 1 and 2.

The magazine — copyrighted by the CSUS English Club — was made possible by a \$1,500 grant from the Hornet Foundation. It consists of essays, poetry, fiction and features by CSUS students.

*The Troubadour's* editors are Mark Little, Lisa Covington and Suzanne Ward. In their introduction, the editors mentioned the difficulty of launching a new publication on this "commuter campus," but added that they have accepted the challenge and believe they have "sown the beginnings of a conversation among our diverse student body."

The English Club Book Sale will be held in the walkway between Douglas Hall and the English building. *The Troubadour* is also available in the English Tutoring Center (Douglas Hall Room 105), or by calling Mark Little at 278-6349. The price is \$1.



## Recycling parties with bluegrass

University Recycling will celebrate its 10 year anniversary on Saturday, May 2. Hear live bluegrass music by the River City Boys, win door prizes and have a piece of birthday cake. It's all part of annual River City Days at CSUS.

Located at the south end of campus just across College Town Dr., University Recycling was started by a group of students as part of an Environmental Studies Lab. It

now employs five people and generates 95 percent of its budget through the sale of recyclables. The adjacent Community Garden offers a place for individuals, staff and students to grow their own food. It continues to be a program of the Associated Students of CSUS and a member of Sacramento Area Recycling Coalition.

University Recycling has recycled at the Great American River

Clean-up for the last eight years, as well as the 1987 California Democratic Convention and the March of Dimes WalkAmerica.

Music and goodies will get underway at 1 p.m. Trader Jack's Thrift Store will be open at that time. At 2 p.m. Randy Gale will give a seminar on Drip Irrigation.

University Recycling's new hours as of May 1 will be Tuesday—Sunday 10 a.m. — 6 p.m.

*The State Hornet* and Shakey's Pizza present:

## The Big Chomp.



Dave Jansson/The Hornet

**When:**

Noon to 1 p.m.  
River City Days  
May 1, 1987

**Where:**

Math/History Lawn  
Library Quad



**The Hornet**



## History in the making

Vicki Mailes  
Staff Writer

You feel like you've been at CSUS for ages, but do you remember Gold Rush Days?

CSUS has always had an open house for prospective students to visit the campus. The yearly festivities are known to current students as River City Days. But it wasn't always called River City days.

In fact, for many years, it was simply known as Open House. At that time, the sole purpose of the activities was to introduce incoming students to the campus and give them a chance to attend classes and meet professors and students. It was a measly one-day activity where student clubs and organizations gave out information.

In 1973, competing for student attention with UC Davis' Picnic Day, CSUS adopted the theme of Gold Rush Days. According to flyers from those years, students were urged to "wear your duds and enjoy the grub." This is when the partying began. Still geared to offering information about the campus to the

community, CSUS added food, entertainment and a couple of days to the celebration. Consequently, the attendance also added up.

For six academic years, Gold Rush days saw the same kind of happenings as current River City Days. There were cult films, crafts and diverse exhibits. One year Al Stewart played a concert on campus. Another year featured Aaron Copland and the new library dedication. As each year went by, attendance grew.

In 1979, though, controversy surrounding the name Gold Rush Days caused CSUS to change it. People believed that CSUS was celebrating a time highlighted by the mistreatment of certain ethnic groups in our society. Senator Stan Jacobs suggested a name that better described the Sacramento area and was non-racist and non-sexist. Thus, the birth of River City Days.

Since 1980, River City Days has been the best excuse to cut class, put off studying and partake of some sun and fun. With another River City Days around the corner, keep the spirit and help make it better than ever.

Warm night, late studying...  
Take a break

from 7 p.m. - 10 p.m. at

*Vic's Ice Cream's*

**FREE SUNDAE!**

with purchase  
of equal value sundae  
(Bring this ad.)



Vic's Ice Cream  
4920 Folsom Blvd.  
Sacramento, CA 95819  
452-5516

Hours: 10 a.m. - 10 p.m.

Good only at Folsom location.  
One coupon per person  
Expires May 5, 1987



## Explore River City Days

### FRIDAY, MAY 1

#### Tours

9:30am-noon & 1-3pm **Tram Tours** of campus for visitors (every 1/2 hr.) & 1-3 p.m. Union Ramp (special tours for elementary schools at 8:30 a.m. and 9 a.m. and noon and 12:30 p.m.)

9:30am-3:30pm **Library Tours** (every hour); Main Lobby  
Greenhouse Tours, every 20 minutes (for 12 yr. & older); North Side, Science Bldg.

11am, 1pm & 3 p.m. **Theatre Arts Department Tours**; Theatre Arts Department Lobby

#### Information and Advising

8am-5pm **General Information**; front, CTR, Library Quad; Union, Library

8am-5pm **All academic department offices open**  
**Degree Programs Ctr./Sch. of Business**; Business 1030

9am-noon **Student Affirmative Action**; Front of CTR

9am-1pm **Geography Dept.**; Library Quad

9am-2pm **Career Placement Office**; Front, CTR (free balloons)

9am-4pm **Academic Advising**; Front, CTR

9am-4pm **Housing Information**; Front, CTR

9am-4pm **Psychological Services**; Front, CTR

9am-4pm **Financial Aid Information**; Front, CTR

9am-4pm **Educational Opportunity Program**; Front, CTR

9am-4pm **Government Dept.**; Library Quad

9am-4pm **International Center**; Education Quad

9am-4pm **Social Work**; Library Quad

9am-4pm **CSUS student clubs and organizations**; Library Quad

9am-4pm **Women's Resource Center**; Library Quad

10-11am **Elementary Teacher Information**; Education 414A & 220

10am-2pm **Services to Students with Disabilities**; Front, CTR

10am-2pm **Kids on Kampus Information**, Library Quad

10:30-11am **Elementary Teacher Information**; Education 220

10:30am-noon **Child Development Program**; Education 305

11am-noon **Elementary Teacher Information**; Education 433

11am-1pm **Nursing Student Advising**; Div. Nursing Bldg.

11am-1pm **U.S. Synchronized Swim Team**; Library Quad

#### Demonstrations

9:30, 11am **Chemistry Spectacular**—a demonstration of 1 & 2 p.m. chemical reactions; Science 416 & 418

9am-4pm **CalTrans—Electric Bus Model**; Parking Lot Near Engineering Bldg.

9am-4pm **Stone tool making**; Between Anthropology II and III

9am-4pm **Computers for Entertainment, Learning, Problem Solving, Programming**; Psychology 219

9am-4pm **Computers for Engineering Drafting, Video-Works, MacDraw, MacPaint, Biorhythms, Games**; Engineering 1218

### SATURDAY, MAY 2

#### Tours

10:30am-3pm **Tram Tours of Campus** (every 1/2 hour); University Union Ramp

#### Information and Advising

10am-4pm **General Information**; front, CTR; Library Quad; Union, Library

11am-4pm **School of Arts and Sciences Advising**; Library Quad

11am-4pm **School of Education Advising**; Library Quad

11am-4pm **Educational Opportunity Program**; Library Quad

11am-4pm **Psychological Services**; Library Quad

11am-2pm **Student Health Center Information**; Library Quad

11am-noon **Liberal Studies-Child Development**; Education 215

11am-2pm **Career Placement Office**; Library Quad (free balloons)

11am-2pm **Housing**; Library Quad

11am-2pm **CSUS Alumni Assn. & University Singles**; Library Quad

11am-4pm **Degree Programs Center/School of Business**; Business 1030 & Library Quad

11am-4pm **Financial Aid**; Library Quad

11am-4pm **Nursing Div. Information**; Library Quad

11am-4pm **Pottery Making**; Art Department Courtyard

Noon-1pm **Business as Pre-Law Preparation**; Business 1025

Noon-1pm **Liberal Studies**; Education 215

1-3pm **PASAR Information**; Library Quad

9am-4pm	<b>Demonstration in TV Studio</b> ; English 145	9am-4pm	<b>Popcorn Machine</b> ; Library Quad
9am-4pm	<b>Earthquake Simulation</b> ; Engineering 1119 (lab)	9am-4pm	<b>Rowing Club Rowing Shell</b> ; Library Quad
9am-4pm	<b>Forensic Science Demonstrations</b> ; Social Science 152	9am-4pm	<b>T-Shirt Machine for River City Days shirts and hats</b> ; Library Quad
9:30am-4pm	<b>Exploratorium</b> ; Science 236	9am-4pm	<b>Ski Club Skiing</b> ; Library Quad
9:30am-4pm	<b>Motion Studies Using Strobe Light</b> ; Science 236B	10am-2pm	<b>International hors d'oeuvres</b> ; Front, Home Economics
10am-noon	<b>Brains: Macro and Micro</b> ; Psychology 122-124 (Tissue prep. 11 a.m.)	10am-2pm	<b>Free Entertainment</b> ; So. Lawn (UU) & Library Quad
10am-1pm	<b>Live animals, skeletons</b> ; Science 18	10am-3:30pm	<b>Pasar Art Display &amp; Reception</b> ; CTR 206
10:30am-1pm	<b>Egg Drop Contest</b> ; From Psychology roof	10am-4pm	<b>Hay Rides</b> ; Library Quad
11am-1pm	<b>Electron Microscope</b> (age 12 and older); Science 16A	10am-5pm	<b>Nammour Philosophy Symposium</b> ; Forest Suite (UU)
11am-4pm	<b>Anechoic Chamber</b> (sound demonstrations); Basement of Science Bldg.	11am-2pm	<b>Snow-Cones</b> ; Front, Home Economics Bldg.
Noon-3pm	<b>Differences between personal and intellectual memories</b> ; Psychology 211	11am-2pm	<b>Women's Studies Student Assn. Poster Sale</b> ; Library Quad
1-1:30pm	<b>Psychopolitical Project</b> ; Psychology 202	11am-4pm	<b>Teddy Bear Clinic</b> (Nursing grads); Library Quad
2pm-4pm	<b>U.S. Synchronized Swim Team</b> ; Diving Pool	Noon	<b>Baseball Doubleheader</b> (Southern Utah State); Baseball Field
	<b>Brains: Micro and Macro</b> ; Psychology 122-124	Noon-12:50pm	<b>CSUS Concert Choir</b> ; Music 151
		Noon-12:50pm	<b>CSUS Symphonic Band</b> ; Music 143
			<b>Noon - 12:50 p.m.</b>
			<i>Join Chomps Frazer for the pizza eating contest to end all pizza eating contest, Math/History lawn on the Library Quad. Sponsored by The Hornet and Shakey's Pizza.</i>
9am-3pm	<b>Teacher Education</b> ; Front of Math/History International City; Education Quad	1pm-2pm	<b>CSUS Jazz Ensemble</b> ; Music Recital Hall
9am-4pm	<b>Caltrans—Highway Model</b> ; Engineering 1125	1pm-2pm	<b>Observatory Open to Visitors</b> ; 4th floor, Psychology Bldg.
9am-4pm	<b>Fingerprinting</b> ; E. Side Social Science	2pm-3pm	<b>CSUS Saxophone Quartet</b> ; Music Bldg. Foyer
9am-4pm	<b>Tel Dor - Ancient City</b> ; Between Anthropology II and III	7-11:30pm	<b>Pre-Movie Entertainment</b> (Juggling, Comic, Musician), Post-Movie Breakfast (nominal fee); Residence Hall Quad
9am-4pm	<b>Earthquake</b> ; Engineering 1125	7:30pm	<b>"Boxing Carnival"</b> ; South Gym
10am-4:30pm	<b>Assistive Device Center—Display of Adaptive Aids</b> ; Engineering 1118B	8:30-10pm	<b>Observatory Open to Visitors</b> ; 4th Floor, Psychology Bldg.
10:30am-4pm	<b>Human-Powered Vehicles</b> ; near Engineering Bldg.	11:30pm	<b>"Moonlight"</b> post-movie brunch (\$1) & entertainment; Residence Hall Dining Commons
		9am-4pm	<b>Senior Project Displays</b> ; Science 336
		9am-4pm	<b>Sierra Ski Ranch Expansion</b> ; Engineering 1224
		9am-4pm	<b>Sacramento Council For International Students</b> ; Education Quad
		9am-4pm	<b>Sacramento Sports Facility</b> ; Engineering 1224
		9am-4pm	<b>UNICEF Boutique</b> ; Education Quad
		9am-4pm	<b>Egyptian Pyramid</b> ; History Bldg.
		9am-4pm	<b>World Affairs Council</b> ; Education Quad
		9am-5pm	<b>River Cities (Geography)</b> ; Psychology floors one and five
		10am-2pm	<b>Aids Awareness</b> ; Main Quad
		10am-2pm	<b>Child Study Center Art Show</b> ; Home Economics Bldg.
		10am-3pm	<b>Images of Nursing</b> ; Library Quad
		10am-3:30pm	<b>Student Art Display</b> ; CTR 206
			<b>Plays, Films, Videos and Slides</b>
		10am-3:30pm	<b>Giant Screen Videos</b> (every 1/2 hour); Library 304
		11am-1pm	<b>Terrorism Film &amp; Lecture</b> ; Social Science 144
		8pm	<b>"Tartuffe"</b> by Moliere; University Theatre
			<b>Special Activities</b>
		8am	<b>Mini-Triathlon</b> (swim, bike, run); Begins at Aquatic Center
		8am-noon	<b>Aerobics Contest</b> ; Physical Education 171
		8am-noon	<b>CPR Recertification</b> ; Nursing Div. Bldg.
		8am-4pm	<b>Hot Dogs &amp; Pepsi</b> ; Outpost
		10am-4pm	<b>Aquatic Center Boat Show</b> ; Library Quad
		10am-1pm	<b>Boat Race</b> ; Library Quad
		10am-2pm	<b>International hors d'oeuvres</b> ; Education Bldg.
		10am-3pm	<b>University Union Store open</b>
		10am-4pm	<b>Greek Games</b> ; University Union Lawn
		10am-4pm	<b>T-Shirt Machine for River City Days Shirts and Hats</b> ; Library Quad
		10am-6pm	<b>Softball Tournament</b> ; Softball Field
		11am-noon	<b>Differing Organizational Practices Between Cultures</b> ; Business 1025
		11am-12:30pm	<b>CSUS Chamber Orchestra</b> ; Music Bldg. Lobby
		11am-2pm	<b>Hot Dogs &amp; Pepsi</b> ; Library Quad
		11am-3pm	<b>Free Entertainment</b> ; Library Quad
		11am-4pm	<b>English Club Book Sale</b> ; Douglass Hall
		11am-4pm	<b>Ski Club Skiing</b> ; Library Quad
		11am-4pm	<b>Bookstore open</b>
		11am-4pm	<b>Hay Rides</b> ; Library Quad
		11am-4pm	<b>Popcorn Machine</b> ; Library Quad
		11am-4pm	<b>Baseball Doubleheader</b> (Southern Utah State); Baseball Field
		11am-4pm	<b>CSUS Liberace Quintet</b> ; Music Bldg. Lobby
		12:30-1:30pm	<b>River City Days Dance Extravaganza</b> ; Residence Halls Commons Lawn
		9pm-midnight	



The 1968 Hornet team, with its 8-2 record and Pasadena Bowl appearance, was one of the last CSUS football teams to beat UC Davis in the Causeway Classic.

## The quest for the carriage

### After 17 years, it's about time to bring the trophy home to CSUS

**Todd Eberle**  
Editorial Staff

One of the lesser-known traditions of the CSUS-UC Davis rivalry is the carriage, the trophy which is presented to the winner of the annual football game.

The antique carriage was donated to the two schools in the spring of

1960 by Jere Strizek from Arizona to be used as a traditional symbol of spirit and rivalry.

The carriage was a fixture at Hornet-Aggie games throughout the '60s and CSUS regularly possessed the trophy until after 1969, the year CSUS last beat Davis in an 18-10 triumph.

The upkeep and insurance was

to be shared by both schools, and the carriage is supposed to be neutral at the time of the game. It was also intended for the host school to provide for horses and display of the carriage at the game.

Davis now displays it once a year during its spirit week at its convenience. When not in use, the carriage is stored under lock and key in some unknown place in Davis.

"With Davis in the '70s, there was not the emphasis on the carriage; they sort of looked on it as a joke," said head football Coach Bob Mattos, who played on Hornet teams in 1962-63. "Unless we win it back, there won't be the emphasis on it as there has been."

With the recent resurrection of the football program, the time appears right for CSUS to reclaim

the trophy. While Davis has won the last 17 meetings, the 1987 Hornet team looks to be right behind them as the top Division II team on the West Coast and this year's game will be a challenge.

"It's going to be tough, but we've got as good a chance as we've ever had," Mattos said. "We're going to be competitive with them from here on out."

## History

Continued from page 14

ball coach and picked up where Wolf had left off by winning another FWC championship. John Baker completed the changes by becoming head football coach.

The college was still developing, and at the time the physical education and athletics departments were one and the same. Some coaches took on two sports at once, and most all were assistants on the football team at one time or another. When Wolf took a year leave of absence in 1956 to work on his doctorate, Roloff filled in for him without missing a beat.

"We worked together well," said Roloff. "Things were in good shape and we had strong teams. In general, we had more money."

Although the college may have given more money proportionally to athletics, in one area funds fell short. The South Gym on campus, which had been in the original college plan, was hoped to be somewhat larger by the athletics department. However, when completed in 1957, it offered less space for activities and offices. When the North Gym was built in 1962 to accommodate the growing institution, it met the school's needs at the time, but it too was smaller than anticipated.

While it may be SSC's most short-lived sport, the boxing teams under Elespuru from 1956-60 were the school's most successful.

Highlighting the program were two different but spectacular middle-weight fighters: Jim Flood and Terry Smith. Flood, the slightly larger of the two, was a strong fighter with speed and power and was the NCAA national champion in both 1957 and 1958.

Smith, a boxer with timing, power and precision, won the national championship in 1959, won gold in the Pan American Games and was an alternate on the 1960 Olympic team.

"I had other good fighters, but never like these two. You couldn't get better than them," recalled Elespuru, who now teaches racquetball, swimming and boxing at CSUS in addition to officiating an occasional professional bout in Sacramento.

"We were probably the smallest school in the league that had teams in the top three in Division I," he said, adding that boxing was supported well in the area, and matches held in the South Gym were quite often sold out. "If you wanted a Friday ticket, they were all gone by Monday (before the fight)."

The boxing program came to an end in 1960 after a fighter from the University of Wisconsin died after a national championship bout. After that West Coast interest dwindled and scheduling fights became difficult. With some pressure from within the college, the team folded.

While Baker's football teams did not manage a winning season, they were beginning to play competitive ball and people were taking notice.

"Early on nobody wanted to come here," said Elespuru, who was a football assistant under Strong, Baker and Ray Clemons, who came in 1961. "(Players) weren't sure what kind of program we'd have. However, when Baker came we started winning a few. We had a healthy attitude toward athletics in Guy West."

In 1956, Baker's first year as coach, he compiled a 3-5-1 record, and took 3rd place in the FWC in 1957. His teams did not reach

the .500 plateau, but by attracting solid athletes, Baker was building a foundation for the future.

While football was improving, but still struggling, the other sports were flourishing and new teams were playing well. Roloff, who was track coach until he took over the golf team in 1969, fielded Sacramento State's first cross-country team in 1956-58 and won the FWC title, although it was not yet a recognized sport. The following year, when it was recognized, not only did the Hornets win the FWC championship, they went on to finish 7th in the NAIA championships.

Similarly, in 1958-59 the first SSC men's gymnastics team was formed with Irvin Faria as coach. The team was strong from the beginning and won its first FWC championship the following year. With a very deep squad in 1960, Faria's team finished 11th in the nation, and five Hornet gymnasts were ranked in the top 20.

The cross-country and gymnastics teams were indicative of the entire SSC intercollegiate athletic program. In 1960-61 the baseball team took the conference crown and lost in the NAIA finals. Jossi's tennis team captured its seventh FWC title. The golf team was ranked 3rd nationally among NCAA small schools.

The basketball team, which had a disappointing season the year before, had an impressive 18-8 record in 1960-61 under Coach Ev Shelton. Shelton, the Hall of Fame coach who led the University of Wyoming to an NCAA championship, took over the basketball team for Wolf.

Shelton led his team to its most successful season the following year with a 21-10 record.

and the FWC title. The players reached their peak near the end of the season and the team advanced through the 1962 NCAA tournament to the championship game in Evansville, Ind., where they lost to Mount St. Mary's of Maryland in a 58-57 overtime thriller.

Sacramento State had developed a tradition of winning which carried beyond the basketball court. The track team won eight titles in 10 years, and the golf and tennis teams won the FWC crown again in 1963. When the baseball team under Boyes became league champions that year, it marked the ninth time in 11 years it had done so, and they went on to win the NCAA regional crown.

The winning tradition had finally carried over to football as well. In 1961 Baker stepped down as football coach to become athletic director, a position he held until 1967, and Ray Clemons began his SSC coaching career.

While Clemons' first two teams had losing seasons, the 1963 team finished Sacramento State's first winning season with a 5-3-1 record, due in part to the efforts of All-American end Bill Fuller. After the first successful year, the football program steadily improved throughout the 1960s.

"We had a lot of guys who were not real good athletes," said present head football Coach Bob Mattos, a backup quarterback and linebacker under Clemons in 1962-63. "We were just looking for a place to play ball while we were going to school. (Clemons) was one of the finest people I've ever dealt with. He was an outstanding motivator."

"It was an exciting time," he recalled. "We were at the beginning of a new era."



## Sports Briefly



### Alumni Game

The CSUS football Alumni Game will be held Saturday, May 2 in Hornet Stadium at 2 p.m. Tickets will cost \$2 and will be available at the gate.

### Bowling Night

The Bowling Club meets on Tuesday nights at 9 p.m. at South Bowl on Stockton Boulevard for recreational competition. You do not have to be a member to have fun.

### Water Ski Tournament

The CSUS Water Ski Club will compete in a tournament on Saturday and Sunday, May 2 and 3, at Bel Acqua beginning at 7:30 a.m.

### Gene Penne Invitational

The CSUS track and field team will compete in the Gene Penne Invitational track meet in Chico on Saturday, May 2.

### Golf Regionals

The CSUS golf team is scheduled to compete in the NCAA Regionals on Monday and Tuesday, May 4 through 5, at La Contenta Golf Course in Valley Springs. The 54-hole tournament begins at 10:30 a.m.

### Softball Tournament

The Hornet softball team will close out its regular season with the Sacramento Tournament to be held Thursday, April 30, through Saturday, May 2, at CSUS.

### Open Gym

The South Gym on campus is open to CSUS students on Fridays from 7 p.m. to 10 p.m. when no other activities are scheduled.

### Causeway Cup

The CSUS soccer team will conclude their spring schedule with the Causeway Cup on Friday and Saturday, May 1 and 2, at Hornet Field. In addition to the Hornets, UC Davis, American River College and Cosumnes River College will compete, with matches beginning at 5:30 p.m. and 7:30 p.m.

### Baseball Season Finale

The CSUS baseball team will play double-headers against Southern Utah on Friday and Saturday, May 1 and 2, at Hornet Field beginning at noon. The final game of the regular season will be against the Stanford Cardinal on Monday, May 4, in Palo Alto at 2:30 p.m.

**Saving babies is our goal!**



# A WORD FROM “PYTHON” PISCOPO EX-WRESTLER ABOUT MILLER LITE



© 1986 Miller Brewing Co., Milwaukee, WI

**“DUH”\***



\* TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.

# ENTERTAINMENT

## 'Rocky': still a 'wild and an untamed thing'

**Diana Lambert**  
Staff Writer

What kind of people would strut around stage in little more than their underwear, wearing outfits that look like they came from Frederick's of Hollywood and doing it for free? The cast of *Erotic Nightmares* does it every Friday night at the Sacramento Inn.

The cast are followers of the cult film "The Rocky Horror Picture Show." "Rocky Horror" was written by Richard O'Brien who also played Riff Raff when the film was released in 1975. The movie revolves around an innocent man and woman, Brad and Janet, played by Barry Bostwick and Susan Sarandon. The two innocents are stranded on the road and find themselves in a castle full of aliens. These aren't your usual two-headed green aliens either; these are singing, dancing, sex-crazed aliens from Transexual, Transylvania.

Since 1975, the movie has grown in mass cult popularity, until the audiences were dressing like the characters, responding in unison to the script and bringing their own

props. It has become traditional for the film to be shown each Friday and Saturday night at midnight. In the last three years, the film has been shown at fewer theatres. The Sacramento Inn is now the only theatre in Sacramento that shows the feature.

Although the general popularity of the film seems to be diminishing, its cult following is growing with time. "The Rocky Horror" casts began to crop up all over the country. The cast members dress exactly like the characters they are portraying, and simulate their roles as the movie plays above them.

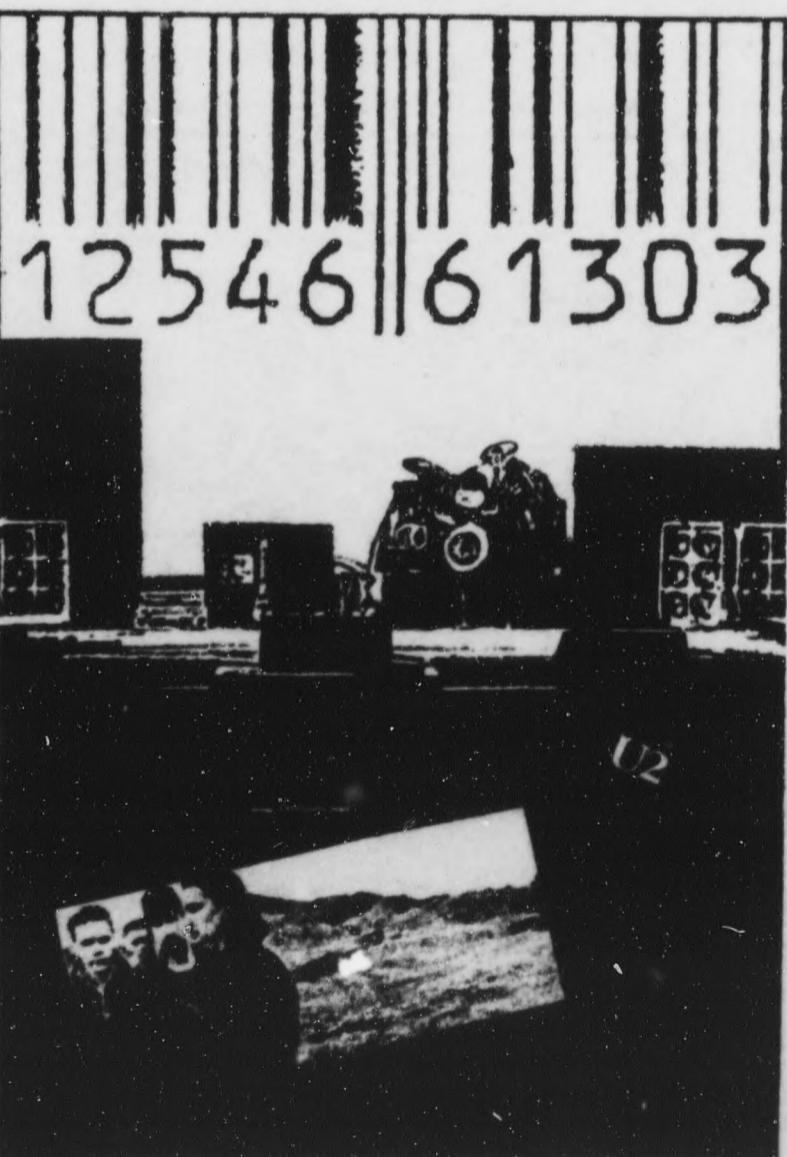
"Don't get strung out by the way I look. Don't judge a book by its cover. I'm not much of a man by the light of the day, but at night I'm one hell of a lover," sings Tim Curry, complete in netted stockings, heavy makeup and high heels on screen.

On stage below him struts an exact replica of Curry. His name is Lurch. Both actors are taking on the role of Frank N Furter, the master of the alien castle. Curry did his part 12

Please see ROCKY page 25.



The Rocky Horror Picture Show comes to life every Friday at the UA 8 Theatre in Arden Fair Mall with the Erotic Nightmares. Left to right, Columbia (Erin Smothers), Magenta (Therese Wolf), Frank N. Furter (Lurch) and Riff Raff (Noel Brinkerhoff).



## U2 fails live with or without hype

**Mike Campbell**  
Staff Writer

Dear U2,

A couple of weeks ago I had the pleasure of reviewing your new album, "The Joshua Tree." I found it to be a great record.

"The Joshua Tree" is a complete version of what you guys have been working toward for years now. It's able to capture the mood of a generation at just the right time. We, the youth of America (and the rest of the world) are ready to accept you as "The Band That Matters."

You write songs about war, hunger, the homeless, the betrayed and all the other hot topics that we try to act so concerned about. You seem like a bunch of guys who really want to make The Difference.

But there is one small problem that bothers me. Your shows last weekend at the Cow Palace went against all that you seem to want to stand for.

The show that you gave was a copped-out, Americanized version of all the Big Promises your beautiful music makes. You made powerful songs like "Sunday Bloody Sunday" and "Pride (In the Name of Love)" into dance mix tunes aimed at the thirteen- and fourteen-year-old rich boys who couldn't care less about the true feelings in your songs.

I bought a ticket to your show because I wanted to see (and feel) songs like "I Will Follow" and "Running to Stand Still" played with the kind of righteous gusto you're famous for. Instead, I was treated with kid gloves. You acted like you weren't serious.

Nobody forced you to go on the covers of "Rolling Stone" and "Time" professing vows about moral

imperatives and musical integrity. You and your publicists are responsible for that. If you didn't mean what you were saying, you should have never said it.

I came to your show believing what you said in tunes like "Where the Streets Have No Name" and "New Year's Day". They seemed to indicate that U2 was a different kind of band ... a band that understood how screwed the conventional music biz really is. You had a chance to become the New Thing. Instead, you tipped your hat to the Old Guard.

Why in the hell did you even go on tour? I thought it was because you wanted to reach people with your social consciousness. Unfortunately, I was mistaken. You just wanted to pass off the bunk payola trip that corporate-sponsored rock lives by.

I didn't come to the show for glam. I came for substance. I didn't get it.

Bono trounced about the high-tech stage as though his mere presence was enough to satisfy the audience's expectations. It wasn't. The Edge sleepwalked through his guitar duties, seemingly disinterested. Adam Clayton and Larry Mullen Jr. provided a competent, but somewhat generic background that compromised their vinyl. The overall effect was a resounding BORING.

Did you think that you had to cater to America's thirst for the mediocre? If you did, that's too bad. There were some of us out here who were willing to accept you as a cut above. Good luck on the charts, boys.

Sincerely,  
A Fan of Yours

P.S. Thank you for letting Maria McKee and her band Lone Justice open for you. They were truly excellent...what I thought you would be.

THE MASTERS OF THE MACABRE  
STEPHEN KING AND GEORGE A. ROMERO WELCOME YOU TO

# CREEPSHOW 2

WHEN THE CURTAIN GOES UP  
THE TERROR BEGINS.

GOOD  
TO THE  
LAST GASP.

NEW WORLD PICTURES PRESENTS  
A LAUREL PRODUCTION CREEPSHOW 2

STARRING LOIS CHILES GEORGE KENNEDY DOROTHY LAMOUR  
AND TOM SAVINI AS "THE CREEP" MUSIC COMPOSED BY LES REED AND RICK WAKEMAN  
ASSOCIATE PRODUCER MITCHELL GALIN EXECUTIVE PRODUCER RICHARD P. RUBINSTEIN  
SCREENPLAY BY GEORGE A. ROMERO BASED ON STORIES BY STEPHEN KING  
PRODUCED BY DAVID BALL DIRECTED BY MICHAEL GORNICK

RESTRICTED  
UNDER 17 REQUIRES ACCOMPANYING  
PARENT OR ADULT GUARDIAN

**OPENS FRIDAY,  
MAY 1st  
AT A THEATRE  
NEAR YOU.**

### WORK IN JAPAN

Individuals with a degree or experience in: electronics & electrical engineering, TESOL, linguistics, pharmacy or business management interested in teaching English for one year in Japan to employees of major corporations/government ministries should

write to:  
International Education Services  
Shin Taiso Bldg., 10-7, Dogenzaka 2-chome  
Shibuya-ku, Tokyo 150, Japan

Information on the position will be sent after receiving a detailed resume and photograph.

**Read The Hornet**



Where the delightful food of the Orient combines with the life style of the West

**YOKOHAMA**  
JAPANESE RESTAURANT  
Sushi Tempura Teriyaki

Open 7 Days A Week  
Lunch Dinner  
Mon-Thur 11:30-2 5-9  
Fri 11:30-2 5-10  
Sat 5-10  
Sun 5-9

5 minutes from campus  
1453 Howe Ave. 927-5311  
Sacramento, CA 95825

UNIVERSITY THEATRE presents  
a University Theatre production directed by J. Pat Rice

**Commentary****TV racism prevalent**

**Monica Nolan**  
Staff Writer

During the last decade, there have been two successful situation comedies on television in which white families adopt black children.

What is the attraction of these shows? Emmanuel Lewis of "Webster" has a certain elfish charm and generates most of the show's humor with his unearthly cackle. "Webster" is a kind of a "glow show," rendering less starry comedy than human warmth — an element missing from many of today's TV programs. Gary Coleman of "Diff'rent Strokes" was like a real-life Dennis The Menace, constantly scheming and getting himself into trouble which was solved by the "Great White Patriarch," Conrad Bain. The most humorous aspect of this show was Gary Coleman's egomania, supposedly inoffensive because of his diminutive stature.

Shows with funny black kids pandered to by white adults ostensibly enhance race relations. We see people of extreme chromatic difference occupying the same house and living like a happy family, yet the white people always occupy the position of power. Why are there no TV shows in which black families adopt white children? The only film depiction of this scenario that I can recall is "The Jerk." The fact that the Jerk was "the only white child in a poor black family" was the first strike against him. The very title of this film suggests that such an unconventional upbringing renders undesirable results.

According to the Children's Home Society of California, which places children in 33 counties in the Valley Region, white families adopting black children and vice versa is scarcely a reality and is against CHS policy. This is not to suggest that situation comedy does or ought to reflect "real life;" however, the existence of two highly successful programs in which whites adopt blacks indicates viewer attraction for covertly racist subject matter.

"Webster" and "Diff'rent Strokes" both initially possessed convenient and moving premises for their unusual situations, but the fact remains that Webster calls Susan Clark (the maternal figure) "ma'am," although undoubtedly there is a cute and touching reason for this also. Perhaps the whites adopting blacks scenario is a projection of a caucasian domination fantasy.

Please see TV page 24.

## SOUTH CITY HONDA



NEW & USED  
CAR SALES

PARTS & SERVICE  
SPECIAL

15% OFF (\$50 or more)  
ANY MAJOR SERVICE  
PARTS & LABOR  
OFFER GOOD  
WITH THIS AD  
EXPIRES 4/30/87



SALES OPEN 7 DAYS A WEEK  
6756 FRANKLIN BLVD. 393-7660

OFF HWY 99 BETWEEN 47TH AVE & FLORIN

**Tartuffe Satire**

The CSUS University Theatre presents "The Tartuffe," a satirical play of religious hypocrisy beginning April 30 and running through May 10. Performance times are 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sunday.

Prices are \$5 general admission and \$3 for students. For more information call 278-6604, or contact Linda Williams at 278-6702.

**Comedy Night**

The Metro Bar and Grill, 1225 K Street Mall, presents the return of "Open Mic Comedy Nights." Every Wednes-

## ENTERTAINMENT calendar

day The Metro will present a variety of stand-up performers from first time amateurs to seasoned local professionals working on new material. Show time is 9 p.m. and there is no cover charge. All arm chair comedians who ever thought "Hey I can do that" are invited to participate. Sign up time is 8:30 p.m. For more information call The Metro at 447-3837.

**'80s Idols**

University Medis Services in cooperation with College Satellite Network presents "Success: The Idol of the '80s," a live broadcast on Wednesday, April 29. The broadcast will begin at 5 p.m. in the Residence Halls Dining Commons and Library 304.

The program will offer students a look at success through the eyes of the successful. The program will probe such issues as ethics in the workplace, idealism of the '60s vs. practicality of the '80s, the educational tools needed to compete successfully in the future, and money vs. service as a career goal. For more information call 278-5763.

## Professor Fishface



People stopping strangers just to shake their hands. It only happens on Shakedown street. People there just always be shakin' it down and got nothing left to do but smile, smile, smile. Smile that big old Shakedown Grin, in Doo-Dah Man fashion.

Folks there are likely to tell you it's "your fire, don't get burned." Althea told me, she said "Hey man, that's fine." So we ran it on down the line, past New Minglewood, to the Cumberland Mines. On the road again.

Going down the road we managed to run into all sorts of Candyman: several lost sailors, a handful of Saints of Circumstance (but not Saint Steve) who sure didn't know what they were going for and even an Estimated Prophet. Sometimes a china doll would even manage to sort of "bump into" dudes like Casey Jones, Cassidy, Samson, Deliah, Cosmic Charlie and Me and my uncle. We'd rap 'til the morning comes about scarlet begonias and mountains of the moon. Space....

Never ones to be eased in (we will survive), we'd usually catch the Terrapin Flyer to the Station, the wheel, or maybe even to Tennessee, Jed (but hardly ever to France, Brent).

Sometimes, when I need a miracle, and the night is dying, I'll take me out and wander 'round. Wander 'round. Nice bird songs and ripples in still water this time of day, even if it looks like rain. Cold, rain and snow, down in the valley of the shadows, where there's fire on the mountain, for you, Alabama and me.

Oh yes, and even for Antwerp's placebo who's always being cautious and not stepping on the tracks. Alligator.

Well the evening's thundering, all restless and hot. And glances keep getting fired about the room. It's gonna be a long, long, crazy, crazy night. But just kick it, chill out a bit and watch a china cat sunflower do whatever, man, cause where is the Dark Star?

## Sacramento's Paint Ball Sam's "American War Games"



**WANTS YOU!!**  
**\*\*\*\*\* 500 PLAYERS \*\*\*\*\***  
**PAINT BALL RALLY II**  
**MAY 2ND & 3RD**  
**OVERNIGHT PARTY!**  
**PLENTY OF CAMPING SPACE**  
**CALL (916) 344-9566**

1 MILE EAST OF IONE ON HWY 16 (JACKSON RD)

## Two female comedians break tradition

Karen Klug  
Staff Writer

Stand-up comedy, a field traditionally dominated by males, is now within the grasp of many women.

"All through school I was a ham. I enjoyed making people laugh," Carla Rea said concerning her early interest in stand-up comedy.

Rea, who claims that she has always been a big show off, got her start in comedy show business through a school talent show in Reno. Her success in the show led her to amateur competitions and a hostess position for a weekly comedy production. Rea's previous experience writing humorous material proved to be the perfect background needed for her job as a master of ceremonies which demanded that she constantly produce new material.

Although Rea says she has been doing amateur stand-up comedy "since I was born," she has only been a professional comedian for about one and a half years. Rea says that her professional career in comedy began after she was "discovered" by a San Francisco agent who saw her perform in Reno.

Concerning the advantages and disadvantages of being a woman in this field, Rea says that it sometimes

is hard for women to get work because, "some people truly believe that women just aren't as funny as men." The result of this view is the fact that female comedians often get paid less than male comedians for an equivalent performance. However, on the other hand, Rea readily admits that female comedians sometimes earn higher wages due to the fact that they are women. According to Rea, "It can work both ways," and she says that sometimes people think it is refreshing to see a female comedian on stage.

Rea, who performed at the Old Sacramento Laughs Unlimited club March 10 through 17, feels that her success is due to the fact that the audience seems to warm up to the character she portrays. Rea, striving to provide a good escape from the everyday worries of the real world, often pokes fun at herself and uses a lot of material based on common childhood experiences. She also feels that part of her charm is due to the fact that she has a talent of verbalizing what the audience is thinking, but would never say.

Although men are allowed to make dirtier jokes and, "can get away with a whole lot more," according to Rea, she loves being on stage, and when the audience roars, she says it gives her a real high. "I



Comedian Carla Rea. "Some male comedians are real nice and some are real jerks."

love what I'm doing. Eventually, I'd like to get into acting. Maybe do some sitcom work," Rea said. Part of the reason that sitcom appeals to her so much is the fact that she would still be able to make people laugh. She also makes it clear that she never plans to put her comedy aside.

Although Rea admits that being a woman makes her job a little harder in some ways, she also claims

that the struggle is part of what make her job so rewarding. She also thrives on live audiences. "I need and like the immediate feedback of a live audience," she said.

While Rea is performing all over the West Coast, Lynn Stobener is pursuing a career in comedy in a totally different manner. Stobener, who is currently the manager and master of ceremonies of the Stockton Laughs Unlimited club, was constantly exposed to comedy as a

child, because the Sacramento Laughs Unlimited clubs are part of her family's business.

Stobener, who has been doing stand-up comedy for one and a half years, enjoys it so much that she aspires to someday own her own comedy club and to take her performance on the road. She says her jokes capitalize on clean humor and material that everyone can relate to.

Although she has never been on the road with her show, Stobener feels that it is harder for a woman to be successful in the comedy business. Because comedy is still a male-dominated field, it is harder for female comedians to gain wide acceptance as professionals.

Overall, working with male comedians in a profession that supports more men than women, both Stobener and Rea have had generally good experiences. "Some (male comedians) are super nice and some are real jerks," says Stobener. Rea adds that, "for the most part, working with men has been good. They're real supportive and encouraging." Rea also says that recommendations from some of her contacts with male comedians have helped her get work in various comedy clubs. Besides that, as Stobener says, "It's fun entertaining people and being up on stage."

### UNITED CAMPUS MINISTRIES

Newman Catholic Community; Lutheran Student Association; C.M.H.E. (Methodist, Presbyterian, United Church of Christ)

INVITE YOU TO  
AN ECUMENICAL PRAYER SERVICE  
WEDNESDAY, APRIL 29, 1987

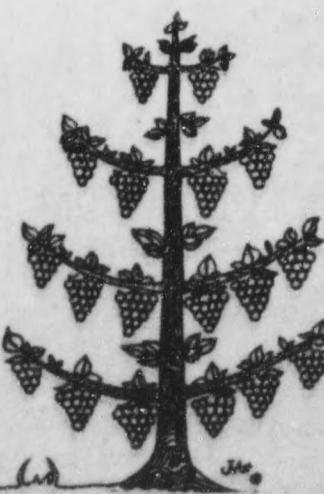
5:30 p.m.

JOIN US FOR PRAYER AT 5:30,  
BARBECUE AT 6:30 and GAMES AT 7:30 P.M.  
BARBECUE ON THE NEWMAN LAWN only \$1.

Newman Catholic Community  
Across from CSUS

CALL 454-4188 for more info

MY FATHER'S GLORY  
IS SHOWN BY YOUR  
BEARING MUCH FRUIT;  
AND IN THIS WAY  
YOU BECOME  
MY DISCIPLES. JOHN 15:18



United Campus Ministries is a shared effort in campus ministries bringing Christians of various denominations together for prayer, reflection, peace, justice and social activities.

## Tower Theatre

# A melting pot for 50 years

**Carole Tchinguirian**  
Staff Writer

Some of the old stylish seats still groan when sat in and the decor and atmosphere of the Tower Theatre still retain the spirit of the '30s.

Tower Theatre, built in 1937, is one of the oldest in Sacramento and today it is one of the city's prime cultural centers.

Tower is a melting pot. Different cultures meet here as in a cultural community. This theater has a special mood, not only for historical reasons but also because movies are well-selected on a cultural basis. New social trends, foreign movies, controversial films and award-winning movies satisfy a broad-minded audience. Ever since Gerry Watt, present manager of Tower Theatre, took over the theater in the late '70s, its audience has been rather adult-oriented.

Tower was already before its time in the '60s. It was one of the few theaters equipped with Cinerama, a process using three cameras to film a scene, projecting the movie to the audience on a wide screen.

"Tickets were \$2.80 at that time and were to be bought in advance. Seats and rows were numbered."

Tower Theatre manager, Gerry Watt, reminisced about his childhood.

However, one of the most interesting occurrences is that Tower Theatre gave its name to the famous Tower Records chain. It all started on Broadway in Sacramento, in the '40s. The original Tower Records was a little shop next to the theater. It received its name from the theater and later, moved across the street. Now, Tower Records shops are all over the world, although its origins are here in Sacramento.

In the '30s, Tower Theatre had only one big screen with a main floor and a balcony. There were about 1100 seats. The theater had a candy's store, "Zamm's," on its left hand side and a drugstore on its right.

In the early '70s, the theater was split into three screens. It was a second-hand house.

"Many teenagers were using it as a community center, a cheap place to come and meet friends," said Watt.

But in 1979 when the present manager took it over, he changed the mood and the audience. "When we took it over, we really wanted

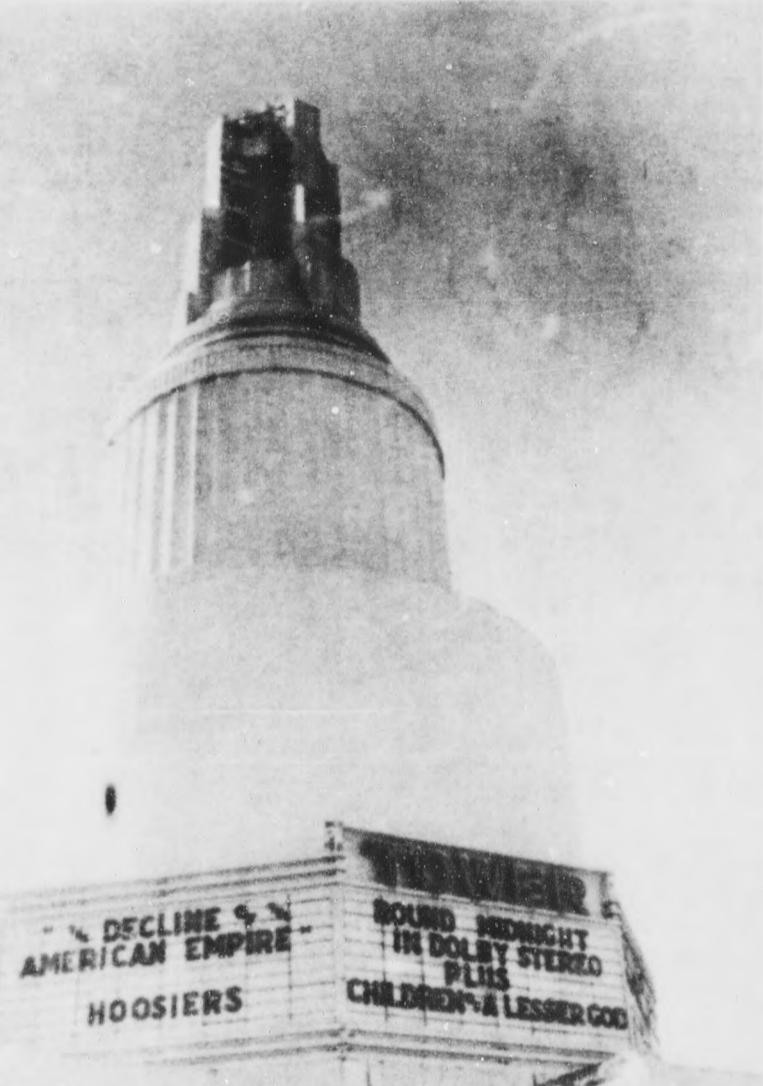
people to see films again, we emphasized adult-oriented and foreign films".

Not long ago, Tower Theatre was still working with two other theaters: the Show Case, which had a single screen and which was showing foreign films and limited release American films, and J Street, another single-screen house showing repertory. When Tower lost the other theaters, their films were moved to Tower. Thus, now Tower displays on one screen repertory program and keeps the other two screens for first run movies.

It is easy to locate Tower Theatre, the building rises in the sky like a gothic monument. In the late '30s it was seen like "a progressive spirit of California's Capital City" according to *The Sacramento Bee* of November 10, 1938.

Another interesting fact, the light on Tower's tower is used by private pilots as a marker during the night.

Did you know that theaters like Tower make most of their money out of their concession stands. "You have to concentrate on the stands," said Watt, "because a lot of the revenues come from it and keep the theater opened."



Mary Schell/The Hornet

Tower Theatre has been one of the most popular Sacramento landmarks for nearly 50 years.

## THESE CSUS STUDENTS MET THE ARMY ROTC BASIC CAMP CHALLENGE



### YOU CAN TOO!

SUCCESSFUL COMPLETION OF ARMY ROTC BASIC CAMP AT FT. KNOX, KY. WILL QUALIFY YOU TO ENTER THE ADVANCED ROTC PROGRAM HERE AT CSUS IN THE FALL. DURING THE 6-WEEK TRAINING PROGRAM, YOU WILL RECEIVE INSTRUCTION IN LAND NAVIGATION, RIFLE MARKSMANSHIP, FIRST AID, PHYSICAL FITNESS, LEADERSHIP AND MANY OTHER SKILLS.

FIND OUT MORE ABOUT HOW YOU CAN QUALIFY TO ATTEND THE ARMY ROTC BASIC CAMP THIS SUMMER  
MEET THE CHALLENGE!

CALL MAJOR DONNELLY OR CAPTAIN RANSDELL AT 278-7235 OR STOP BY THE ARMY ROTC OFFICE ON THE 2nd FLOOR OF THE PUBLIC SERVICE BUILDING.

# Under The Needle



**WHITESNAKE**  
Poised To Strike  
(Geffen)

★★★★ 1/2

Matt Elkins  
Staff Writer

Few rock critics would dispute the appropriateness of calling Whitesnake the most unsung rock band of the '80s.

Despite the fact that their last album, the awe-inspiring "Slide It In," received considerable airplay and songs like "Slow an Easy" lead many to compare them to rock legend Led Zeppelin, Whitesnake still has not exactly become a household word in the United States. Perhaps a lack of touring was the problem.

Well, maybe this time Dave Coverdale and band will get the recognition they deserve. You see they've done it again. The new album, "Poised to Strike," is excellent. The band sounds better than ever and they've come up with one of the strongest albums of the year.

Interestingly though, the old

Whitesnake line-up is no more. When founder and vocalist Dave Coverdale encountered health problems which put his voice in jeopardy, the entire band, unlike Scorpions who have always stood by ailing members, deserted him.

Now it looks as if they'll regret that move. Coverdale is back better than ever and has replaced Sykes, Murray and Dunbar with a supergroup consisting of guitarists Vivian Campbell (formerly with Dio) and Adrian Vandenberg, drummer Tommy Aldridge and bassist Rudy Sarzo who has played with Ozzy Osbourne and Quiet Riot (yeah, I know, but he's a great musician anyway). So the album was recorded by the old band but these are the guys you'll be seeing from now on.

Now, on to the album. Whitesnake's songs represent some of the most perfect examples of the marriage of words and music in rock. The lead cut, "Crying in the Rain," is a powerful song that throbs with the intensity of frustration and loneliness the lyrics describe.

Fast riffing and a catchy chorus highlight "Bad Boys," the next song on this vinyl masterpiece. Immediately following is the killer cut on "Poised," "Still of the Night." This song showcases Coverdale's vocal talents. Stylistically one is reminded of Robert Plant but with more depth and resonance, especially during the slow section in the song which Coverdale describes as the "atmospheric part." At the tail of this middle portion, the song is given a special twist with the addition of a cello section. Coverdale says the idea for this

came from listening to Beethoven quartets, while the rest of the song was influenced by, of all things, Elvis Presley's "Jailhouse Rock." Lyrically, the song is full of the animal imagery and sexual potency that typify Coverdale's writing.

The album also contains three ballads, "Is This Love," "Don't Turn Away," and the best one, "Here I Go Again," is enhanced by the talents of guest keyboardist, Bill Cuomo and then-guest guitarist Vandenberg. All of them are well-written, especially "Don't Turn Away," but "Is This Love" starts slow, stays that way and goes nowhere musically.

"Children of the Night" is one of those written-for-the-area numbers full of powerful drumming and some really hot guitar work by Sykes, including an interesting off-the-wall solo. Lastly, "Straight For the Heart" is a medium-paced rocker with great hooks that will probably end up on the radio.

"Poised To Strike" is a great album that should get this band lots of long overdue attention. The songs are meaty and well-written, with enough heavy guitar work to send Madonna fans scurrying for cover. Coverdale's singing is strong, versatile and very convincing. Musicianship and production values are first-rate. This album is very highly recommended.



**THE CULT**

Electric  
(Sire)

★★★★

Bryan Heath  
Editorial Staff  
and  
Mark Condit  
Staff Writer

Great rock 'n' roll is historically centered around the teaming of an extraordinary vocalist and lead guitarist: Jimmy Page and Robert Plant, Eddie Van Halen and David Lee Roth, Joe Perry and Steven Tyler, Keith Richards and Mick Jagger, Richie Sambora and Jon Bon Jovi — oops, how'd those bozos get in there? Anyway, Billy Duffy and Ian Astbury of The Cult are cut from that classic cloth. On their latest album, "Electric," they've caught lightning in a bottle.

Duffy has taken the best of Angus Young's licks ("Electric Nite" could be a "Back In Black" outtake) and discarded that pedestrian repetition that has sent AC/DC to wherever they are these days. The result is

an absolutely ass kickin' rock, rock, rock, rock 'n' roll album. If you've heard their first single "Love Removal Machine" on the radio or MTV, you know what I mean. Duffy's rhythm playing is clear, sparse and direct; his solos are absolute mayhem.

And not since Robert Plant's heyday with Led Zeppelin has a vocalist wielded the word "baby" as such a lethal weapon in vinyl seduction. Astbury is a self-proclaimed "wolf child" who nearly meets his libidinous match in "Lil' Devil": "She came on with an alligator smile, dynamite lover scorpion child. She came on with a cyclone kiss, hey there baby you don't ever miss." He's also got Plant's flair for sexual metaphor as evidenced in "Peace Dog," a little ditty about war and war attitudes: "Peace is a dirty word, she used to be a painted bird. Yeah, War, she's a whore, you know we love her more and more. B-52 baby way up in the sky, come drop your lovin' on me child." Great Stuff.

Don't look for any of the softer acoustical material performed on previous Cult albums. Billy Duffy has his guitar set on "slay" for this album (The wah wah pedaled guitar goodies of "Bad '77" are alone worth the eight bucks). Paired with Ian Astbury's wild wailing, this is one rip roaring, radical rock and roll record. All in all I don't think these guys missed a single note on the entire album.

So don't listen to KZAP, dude! There's more to rock 'n' roll in 1987 than Europe, Boston, Lou Gramm

Please see NEEDLE page 25

**Ray Ban**  
**Vuarnet**  
**Serengeti**  
**Driver's**  
and other  
designer  
sunglasses

**Best prices around!**

Also a full range of soft and gas permeable contact lenses, tinted and clear.

Appointments Available

**DR. DENNIS J. GUERRIERI**

5725 14th AVENUE  
SACRAMENTO, CA 95820  
457-0279

**TECHNIQUE**

**DESIGNER HAIRCUTS**  
Men \$12<sup>00</sup> (reg \$16)  
Women \$15<sup>00</sup> (reg \$20)  
Includes: Shampoo/Conditioner, Cut, Style

**DESIGNER PERMS**  
Men & Women \$40<sup>00</sup> (reg \$55)  
Includes: Haircut, Shampoo/Conditioner, Style (long hair slightly higher)

929-3659  
988 Enterprise Dr.  
(off Howe, behind La Boulangerie)

Good for first visit only  
Appt. Necessary (must present ad)

Hours:  
9 a.m. - 6 p.m.  
Tues-Sat

If You Like Burgers You'll Love Tiny's

**TINY'S**

1401 FULTON AVE.

**COPY YOUR THESIS**

**kinko's**

4765 J Street  
731-6012  
Open Early/Open Late/Open Weekends  
Plenty of Free Parking

## Diet

Continued from page 10

### Answers:

1. 42% — Ample amounts of protein can be found in hamburgers, and chicken and fish fillet sandwiches.
2. Carbohydrates.
3. Baked potatoes and Kaiser buns are excellent sources of this group. Also, carbohydrates aren't all that fattening and contain important nutrients such as B vitamins.
4. Carbohydrates.
5. 25-35 grams. It's easy to get some of the fiber you need at your local quick-service salad bar if it contains an array of fresh vegetables and fruits. For example, a salad consisting of 2 cups lettuce, 1/2 cup green peas, 1/4 cup kidney beans, 1/2 cup garbanzo beans, 1/2 cup broccoli, 1/2 cup

cauliflower, and 1/2 cup pineapple chunks probides 4.2 grams of crude fiber.

6. A and C. For example, an average salad bar contains good sources of vitamins A or C. While some items vary, some salad bars contain carrots, grapefruit, oranges, strawberries, and lettuce. Vitamin A is essential for preventing "night blindness" and helps keep the outer layers of tissue and organs healthy.

7. Colon cancer. The National Cancer Institute has found that people with high fiber diets have a much less risk of cancer of the colon.

8. A mere 275 calories.

9. B-complex vitamins. Pay close attention to the number of cups of coffee you consume during exams. Coffee robs the body of key B-vitamin necessary for energy. To get more B-vitamins, eat a baked potato, or raisins and sunflower seeds.

10. Sour Cream—25 vs. 100 per tablespoon of butter or margarine.

## JOIN THE HORNET STAFF!!

The Hornet newspaper is now accepting applications for the fall, 1987 semester for its news, advertising, photo, and production departments.

Management positions open for fall include:

- **Advertising manager**
- **Production manager**
- **Photo editor**

Other positions include:

- **Staff writers**
- **Photographers**
- **Graphic designers**
- **Advertising salespersons**

Students enrolled in any major at CSUS are eligible to work on the staff of the newspaper. All students can earn up to six units of credit per semester. Some positions also pay a monthly stipend. Applications are available at the Hornet office and at the Journalism Department in the Student Services Center. Completed applications should be turned in to Prof. Michael Fitzgerald, Hornet faculty adviser. For more information, call 278-7896.

We Supply All Your Scientific Needs



**GRAU-HALL**

Satisfaction Guaranteed

SCIENTIFIC RETAIL STORE

916-455-5258

Retail Store Hours: 9-5

Phone Orders: 8-5

GRAU-HALL SCIENTIFIC • 6501 Elvas Avenue • Sacramento, CA 95819 • Next to CSUS

### San Francisco State University SUMMER SESSIONS 1987

# make your summer count!

To get your FREE Summer Sessions Catalog with course details & registration form, call or write:  
SFSU, Extended Education, NAD 153  
1600 Holloway Ave., S.F., CA 94132  
24-Hour Hotline: (415) 469-1101

Name \_\_\_\_\_  
Address \_\_\_\_\_  
School Attending \_\_\_\_\_  
Which school paper are you reading?  
  
CLASSES MEET 3 or 6 WEEKS  
June 1 - August 23

## Did you know you may qualify for a new automobile?

### COLLEGE GRADUATE FINANCE PLAN

- Individuals who purchase or lease an automobile within six months prior to, or one year after graduation.
- Must be enrolled in a four-year program.
- No previous credit necessary.
- Must be employed or have a verifiable commitment for employment.
- No derogatory credit.

For more information on this exciting program, call GOOD CHEVROLET today at (916) 448-1111.

**GOOD CHEVROLET**  
16th and J Streets • Downtown Sacramento • (916) 448-1111

### 35mm Color Prints and Slides from the same roll



Seattle FilmWorks has adapted Kodak's professional Motion Picture film for use in your 35mm camera. Now you can use the same film—with the same fine grain and rich color saturation—Hollywood's top studio demand. Its wide exposure latitude is perfect for everyday shots. You can capture special effects, too. Shoot it in bright or low light—at up to 1200 ASA. What's more, it's economical. And remember, Seattle FilmWorks lets you choose prints or slides, or both, from the same roll.

Try this remarkable film today!

**FREE Introductory Offer**  
 RUSH me two 20-exposure rolls of Kodak MP film for my 35mm camera. I'd like a 2-roll starter pack including Eastman 5247® and 5294®. Enclosed is \$2 for postage and handling.  
 100% Satisfaction Guaranteed! **2000**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Mail to Seattle FilmWorks, 500 3rd Ave. W.

Kodak, 5247 and 5294 are trademarks of Eastman Kodak Co. Seattle FilmWorks is wholly separate from the manufacturer. Process ECP-E

© Seattle FilmWorks 1987. All rights reserved. 100% Satisfaction Guaranteed!



Great Steaks,  
Seafood  
and Spirits

**Dancing**  
**Friday and Saturday**  
**9 p.m. - Close**  
Highway 50      **364-1231**  
**2 for 1 Drinks All Night**  
**(All Well & Call Drinks)**  
Good for up to four people

with this coupon  
Expires July 1, 1987

## Think Summer School!

at a  
**Contra Costa  
Community College**

When you go home this summer, take a transfer course or complete a requirement. Full course selection, day and evening.

Summer courses start June 15 or 22.



call

**Contra Costa College, 235-7800**  
San Pablo

**Diablo Valley College, 685-1310**  
Pleasant Hill

**Los Medanos College, 439-2181**  
Pittsburg

## Family

Continued from page 11

contributors to violence were raised. "I don't think they are direct causes," Martin said, "but they are certainly contributing factors."

Martin's address was part of a conference which also included a panel discussion in which five professionals in the field of health and human services, as well as one abused woman and one man who was a previous wife beater, discussed through a moderator various aspects of intrafamilial violence.

The conference was developed to promote an interdisciplinary approach to understanding and responding to family violence. It also offered various professional workshops, which covered topics such as violence as a form of communication, abuser reeducation, preventative education, and legislation related to family abuse.

## TV

Continued from page 19

In her essay "The Civil Rights Movement: What Good Was It?" Alice Walker described the servile television "Negro maids (who were) steadfast, trusty and wise in a home-remedial sort of way." As this image is no longer acceptable, whites exert domestic imperialism over blacks by adopting them. Throughout American history, whites have assumed the role of "parent" to the black "child."

As white people have long adopted such attractive black products as hairstyles (e.g. Barbra Streisand, Bo Derek), music and language, the adoption of black children continues this tradition of cultural sharing. Although imitation is often the highest form of flattery, some black people feel that their traditions are denigrated when they become mainstream.

In his essay, "If Black English Isn't a Language, Then Tell Me, What IS?" James Baldwin writes "Jazz ... is a very specific sexual term, as in jazz me, baby, but white people have purified it into the Jazz Age." Thus, when white people become enamored of and popularize a black ideal, they rob blacks of a separate dignity and identity. We pervert their language and their customs by making them ridiculous. Remember the profusion of distressed pink scalps when the motion picture industry convinced us that white woman + corn rows = 10?

It is unnatural and unrealistic for white people to have black children, but because they are an adorable novelty, we take them anyway. The fact that this scenario is considered entertaining, especially for children, returns race relations to the dark ages. When blacks take care of whites on TV in other than a "mammy" type capacity (e.g. Nell Carter of "Gimme a Break"), we will have made some progress.

## Farmer in the deli.

Satisfy your appetite  
with a selection of  
quality salads, sand-  
wiches, quiches, tarts, cookies  
and cakes ready made and  
convenient for a quick nutritional  
meal on the run.

April Deli Specials!  
Byrd's Nest  
Sandwiches \$2.49 reg. 2.79  
Quiches \$1.99 reg. 2.29



2996 Freeport Blvd. 442-0380

## EAST J BARBERS

we specialize  
in all styles  
"up to date cuts"



Only \$6.00

Serving the Campus Community  
for 20 years

4744 J Street      451-0415

## UNITARIAN- UNIVERSALIST CHURCH SERVICES

Young adults, 7:30 p.m., Sun.  
Forum — 9:30 a.m., Sun.  
Service — 11 a.m., Sun.

A LIBERAL RELIGION  
2425 Sierra Blvd.  
(near Fair Oaks & Fulton)  
483-9283

## 1 THE FAIRFAX LECTERN

LSAT/GMAT/GRE REVIEW

- Intensive LSAT and GMAT preparation programs offered in West Sacramento
- 4 day LSAT program begins May 16th
- 2 day GMAT program begins June 6th (plus 3 day self study)

## PRESENTS

call (415) 459-2718 or write  
P.O. Box 519, Fairfax, CA 94930

AMERICAN CANCER SOCIETY®

# Needle

Continued from page 22

and Bruce Hornsby. All these guys have to say is typical rock and roll nonsense. I saw these Cult dudes on MTV talking about their upcoming tour with Billy Idol and all they could say was how many Marshall amps they were going to pile up on stage. ROCK 'N' ROLL!!!!!!



## SEVENTY-SEVENS

Seventy-Sevens  
(Exit Records)

Matt Elkins  
Staff Writer

The Seventy-Sevens would like to be referred to as a roots-rock band but are more accurately described as English pop — bad English pop.

This band is probably also largely influenced by the Romantics, as many of the songs are hollow imitations of their music, but totally without the energy, style and originality that make the Romantics great.

The only radio hit to surface so far, "I Can't Get Over It," is the best song on this dismal record. It epitomizes the band's sound: polished and listenable but totally unoriginal and not very interesting.

Songs like "What Was In That Letter" and "Bottom Line" are good examples of how these guys love to take a chorus that they must think is terribly clever and drive it into the ground with endless repetition.

On "Pearls Before Swine" they try to sound like a cross between the

Doors and U2, with try being the operative word. The song becomes annoying enough during the first three minutes and by the time the entire agonizing eight minutes have passed listeners will be climbing the walls.

"The Lust, the Flesh, the Eyes & the Pride of Life" is much less intriguing than its title; it's a boring folk-rock kind of tune with a very cliché melody.

"Do It For Love" and "Frames Without Photographs" are equally forgettable.

The very last tune on the album represents the only bright spot on the album, and we're not exactly talking about a raging conflagration here. It's an interesting, original and daring song in the vein of Timbuk 3 but with acoustic guitar accompaniment.

This album is tedious and sleep-inducing with some of the most boring guitar work ever set to vinyl. If you're still curious, wait until it's in the bargain bins: it should take about a week.

# Rocky

Continued from page 17

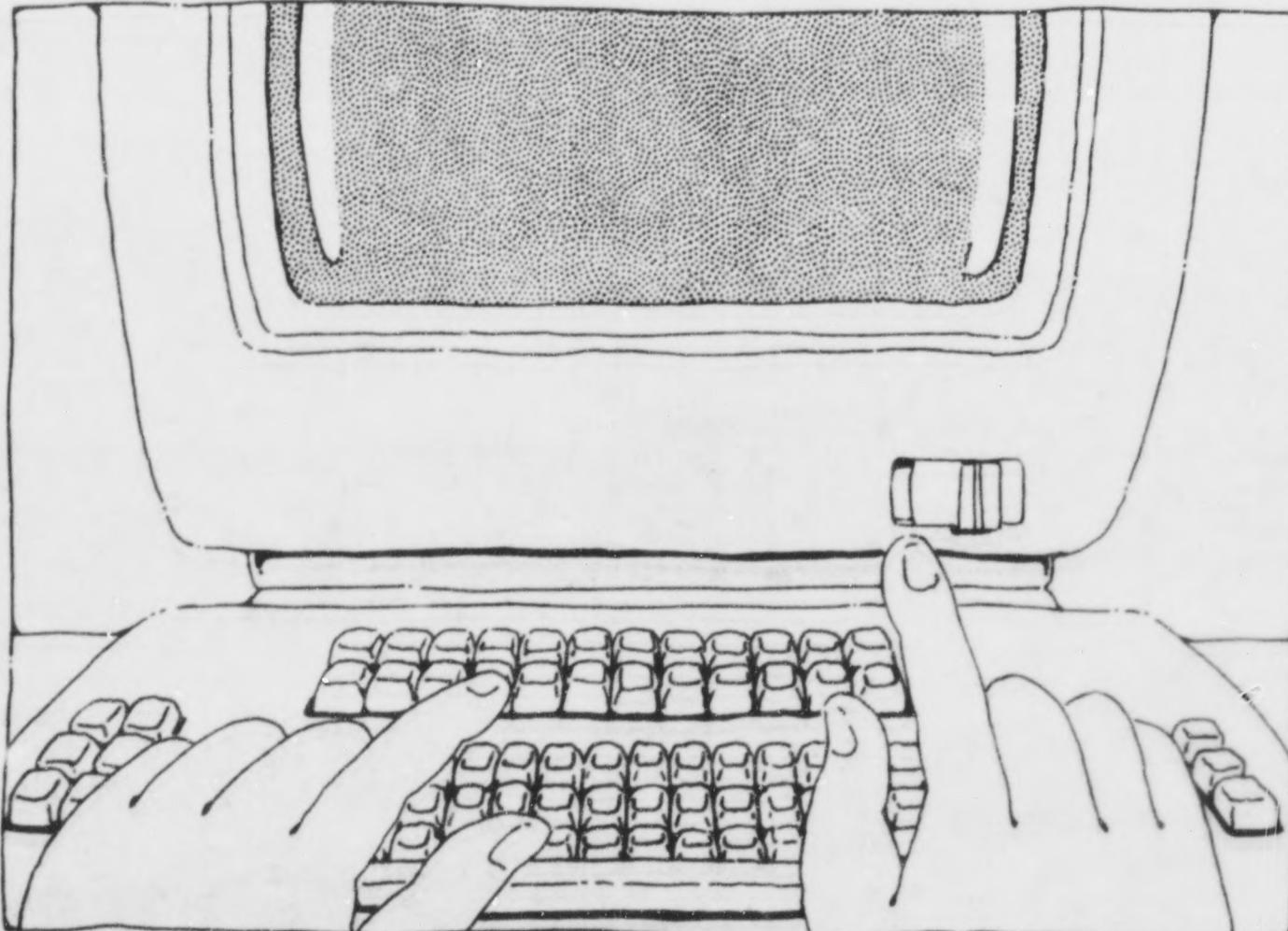
years ago for the movie; Lurch has been strutting his stuff for a year and a half.

Lurch's obsession with his role has lead him to travel to Napa, Vallejo, Novato, Santa Cruz, St. Helena and Petaluma just to play Frank N Furter. *Erotic Nightmares'* last excursion, April 11, took them to University of the Pacific in Stockton for the annual presentation of "The Rocky Horror Picture Show." "That's the only time they (Stocktonians) get to see it, so I hear they're pretty starved down there," said Lurch.

Cast members, believe it or not, are everyday people. Lurch is a marketing supervisor. Crystal Dubay plays Janet on Friday nights and works in a day care center during the week. Leroy Heine, Riff Raff, works in Ward's Auto Center. DeeAnn Little, who plays Magenta, Morph who plays Rocky, and Aron Smothers who plays Columbia are students.

According to Lurch, the players take their parts seriously and are obligated to their performances. "Once our Brad didn't show up and we had to bribe someone from the audience to come out and do the part. We bribed him with whips, beads and leather straps," said Lurch. Their current Brad is the same man who took the bribe.

Lurch and his associates have a very simple goal for their future—more props. They are currently working on getting a tank for the scene in which Rocky is created.



If you know your way around a keyboard—typewriter, word processor or computer—we know a way to make your knowledge pay off this summer.

Just register with us at Kelly Services®.

We've got the kind of summer jobs you'll love to get your hands on.

Choose your own assignments. Work as much as you want. Or as little as you need.

And if you're not a keyboard wizard, there's still plenty of work to go around. Receptionist. File Clerk. Accounting Clerk. Product Demonstrator. Stock Handler.

Check the white pages for your nearest Kelly office. It doesn't cost you a thing to register. And chances are we can help you make the coming summer months everything you want them to be.

Richly rewarding.

U.S. law requires all applicants to show proof of identity and right to work in the U.S. For example, a driver's license and social security card are acceptable.  
An equal opportunity employer ©1987 Kelly Services, Inc.

**KELLY**  
SERVICES

The  
Kelly Girl®  
People

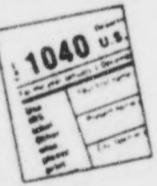
1980 TAX REPORT

## Master's in Taxation The degree that puts you in a different bracket.



The M.S. in Taxation program at National University is designed both to raise new practitioners to a high level of expertise and to augment the knowledge of the most seasoned professional in accounting or tax law. In a field where knowledge means so much, the Master's in Taxation can be the degree of difference you need.

By completing the nine core courses in the



program, tax preparers can earn or renew their Certificate in Taxation. A total of twelve courses fulfill all program requirements and can be completed in as little as one year with National University's unique one-course-per-month format.

To find out more, call National University today and talk with an advisor.

Changing the Course of Education

### National University

9320 Tech Center Drive ■ Sacramento, CA 95826 ■ (916) 855-4100  
7667 Folsom Blvd. ■ Sacramento, CA 95826 ■ (916) 921-3100  
501 'L' Street ■ Sacramento, CA 95814 ■ (916) 921-3300

Accredited by the Western Association of Schools and Colleges

National University does not discriminate in any of its policies, procedures or practices on the basis of race, color, national or ethnic origin, age, sex, handicap or veteran status



With Mary Kay,  
Try Before  
You Buy

Call for appointment  
Frances Gallego  
923-2733



## MY SECRETARY

TYPING AND TRANSCRIBING  
LOW RATES  
QUALITY WORKMANSHIP

REPORTS  
TERM PAPERS  
THESES  
RESUMES

9647-B FOLSOM BLVD.  
AT BRADSHAW  
366-6339

## CHANGING BROWN EYES TO BLUE IS AS SIMPLE AS THIS.



We now have DuraSoft® Colors, the first contact lenses that can change even the darkest eyes to stunning light colors.

Go from brown to baby blue. Hazel to emerald green. Grey to aqua.

Best of all, they're so comfortable you probably won't know you're wearing them.

And DuraSoft Colors may be worn daily, or overnight, depending on the results of your exam.

So come in and try on a pair. For vision correction or just for fun. And see how simple it is to have the eyes you've always wanted.

DuraSoft® Colors.  
by Wesley Jessen

© 1986 Wesley-Jessen Schering Corporation, Chicago, IL.

★ Graduation Special ★  
Dr. Gary Scheffel

University Village Optometry  
446 Howe Ave.  
Sacramento  
920-2000

Family Vision Care  
3300 Coach Lane  
Cameron Park  
677-8888

The Tartuffe is  
MY BEST FRIEND

The Tartuffe  
LOVES YOU

The Tartuffe  
for PRESIDENT

**PERSONALS**

An Archaeologist stole my heart, and she buried it up in the mountains where I couldn't find it.

Ah luv yow. Tool! Meet me at the hawg-waller and we'll rassle like 2 little greased pigs!

Yor frend, Sweek Poon Tang

**'BE A PEER EDUCATOR!'**

Earn units and gain valuable experience by becoming an intern in the Birth Control Education program. Contact the Student Health Center at 278-6461 for complete information.

**AUTOMOTIVE**

'72 Olds Delta 88, 96,000 miles. AC, runs great, previous owner grandmother, \$700 or B.O., Jeff days 921-2022 or eves. 448-8449.

1983 LTD Ford Station Wagon. Excellent Condition. Call for features. \$5,000 — 988-9364

**GARAGE SALE**

Six families — infants to teen, ladies and mens clothing, furniture, toys, appliances, dishes/cooking utensils, 25" color TV, wheel chair, box springs/mattress and much more Saturday, May 2 and Sunday, May 3 — All Quality — 9016 9017 Thilow Drive, Sacto.

**TRAVEL**

Visit Paris, France, 7 night lodging, continental breakfast, Tour on bateau mouche, louvre, private tour guide, just \$1395, for more info. call Saeed at 682-2199

**SUMMER IN EUROPE FROM \$339**

Lowest Scheduled Airfares to all of Europe. (800) 325-2222 dept 407

**Resumes**

Do it right the first time with a

**PROFESSIONAL RESUME**

Hundreds of fellow students already have. Why not you too! FREE CONSULTATION, Lowest prices, and nationwide lifetime up-dating

**485-3505**

PROFESSIONAL RESUME & WRITING SERVICE

Do you have

**ASTHMA?**

Asthmatics needed for 12 week study of a new drug - earn \$175 upon completion

Call 453-3737  
UCDMC Dept. of Allergy

**HOUSING**

Law student needs sublease approximately 5/20 to 8/7. Call (415) 648-6758 or Write P.O. Box 31347, San Francisco, CA 94131

Why rent? Two sharp 1 bedroom condos near Arden-Howe. Only \$53,500 and \$59,950. Low assumption or new terms. 2 bedroom available \$64,950 also. Call Phyllis, agent, 484-6321/973-8924 for details.

**FOR SALE**

Walnut dining room set. Large oval table w/two leaves, two arm chairs, four side chairs. Good Condition. Call 278-7248 days or 381-6299 after 6 p.m.

Soft frame backpack High Sierra Timber model. Perfect for European travel. \$50 — 446-5614

Doberman AKC pup 14 wks. Blk/tan male. Ears done/healed, health guaranteed. \$250 — 638-5801 after 5

Univega Grand Sprint 12 speed bike only ridden 50 miles. Like new. Best Offer — Great triathlon bike. 921-4353 work, 723-2264 home

Folding Futon Frame — full size; male cocatiel with cage; heavy nylon weave camera bag. B.O. Helen 1-757-2849

14K Gold Nails and Jewelry. Custom work, competitive prices. Call Lani 381-5382

**SPECIAL LOW STUDENT RATES****Microwave Oven Rentals****Refrigerator Rentals**

Ideal for dorms, apartments, frat houses, sororities, and roomers. Compact sizes. Free pick up and delivery.

For Information Call

**APPLIANCE RENTALS**

(916) 456-0707

**Home grown has openings June 1st for preschool and transitional kindergartners**

**7:30-12:30**  
**Call 736-2256**

**Breakfast, snack and lunch provided.**

**Please Don't Tweeze**

**ELECTROLYSIS** is the only permanent hair removal method. For an appointment call . . . Jan Strasser, R.E., 2500 Marconi Ave., Suite 305.

Open Saturday

**483-1593 or 483-3193**

**SACRAMENTO DESKTOP PUBLISHING**

Hourly Macintosh rental  
Typesetting

2115 J St., Suite 430  
Sacramento  
(916) 447-9212

**SERVICES****EDITING RE-WRITING SERVICES**

All subjects. Qualified staff and writers. Thesis assistance. Manuscript preparation and development. Reports, letters. Individualized instruction. Berkeley. (415) 841-5036.

**WRITING SERVICE**. Need help expressing yourself clearly on paper? Call Lisa. I organize thoughts, correct spelling and grammar, and edit all kinds of papers and theses. Foreign students welcomed. Reasonable rates 457-3844.

**SCHOLARSHIPS GRANTS FROM THE PRIVATE SECTOR**. Pay for your education. Send \$2 to: Middleton Research, P.O. Box 3235, Fairfield, CA 94533. It's Worth It!

Conservatory Trained Instructor now accepting students all ages all levels. 486-2543

**Guitar Instruction**

Conservatory Trained Instructor now accepting students all ages all levels. 486-2543

**MOVING?****Need a pickup truck?**

One load or several. Very reasonable rates. 457-7398

**KEYSTROKES****AS LOW AS \$1.95 PER PAGE**

Now two (2) convenient locations. Experienced word processing of term papers and theses. Resumes. 937 Howe Ave., Suite A. 921-2802 2330 Alhambra Bl., Ste. 100

**451-4291**

**KEYSTROKES****RESUMES AS LOW AS \$12.00**

Highlight your best assets & abilities. Now at 2 locations. 937 Howe Ave., Suite A. 921-2802 2330 Alhambra Bl., Ste. 100

**451-4291**

**\$1.50 PER PAGE****RESUMES \$5.00**

Fleshman's Word Processing  
No job too big or small. Professional, accurate, experienced typist

Close to Sac State  
363-3918 - Teresa

**Accurate, Professional**

secretary will do typing and editing of manuscripts, reports, legal papers and resumes on word processor. Some overnight service available. Dictaphone transcription possible. Reasonable rates. Quality Service.

**961-7230**

**Resumes That Get Results**

Written, Typed  
25 Copies w/Cover Letter  
\$25. and Up

**961-8542**

**Typing Service**

Quality typing at student prices.  
Reports, term papers, thesis outlines.

Complete word processing capabilities

**366-1669**

**STUDENT DENTAL/OPTICAL PLAN. ENROLL NOW!** Save your teeth, eyes and money too. For information and brochure see A.S. office or call (408) 371-6811.

**"NEED AN INTERNSHIP?"**

Applications are now being accepted in the Birth Control Education Program. Open to all majors. Please call the Student Health Center at 278-6461 for more information.

**TYPING SERVICES**

Expert word processing. Theses, papers, resumes, 12 plus years experience, all formats. Reasonable student rates. By appointment only. 331-8668, 8 am - 8 pm.

**ANITA'S****TYPING/WORD PROCESSING**

Next to CSUS. \$1.75 dbl spaced page. 18 years academic experience. Expert editing. Fast turnaround, accurate, letter quality print. Term papers, theses, resumes — 383-3568

Prof. Thesis Typing IBM W/P, Books, Manuscripts, Terms Papers. Call Edith 731-8981 after 4:00 p.m. or weekends.

**TYPING/WORD PROCESSING**

On Campus — ASI Typing Service. University Union, 3rd floor. Professional, fast, accurate. Come in or call 278-6276 or 278-7252.

**COMPLETE TYPING SERVICE**

2 min. from CSUS  
Last minute rush specialist  
383-1019

Typing A.S.A.P. Graduate — Undergraduate — Personal - Business. Quality work on electronic machine \$1.50/p. Professional editing/rewriting/overnight available 725-1844

Word Processing: Thesis, Reports, Term Projects. Letter Quality Printing. Editing Available; Overnights Okay. Great Rates. Call 391-8337

**MARTY'S WORD PROCESSING****YOUR WORK WILL LOOK ITS BEST!**

Appts. 8am-9pm  
Marty Dohm 383-6246

Fast, accurate typing/word processing at student rates you can afford. Editing and overnight service available. Term papers, theses, resumes. Call Patty 361-7989.

Typing done: Term papers, etc. Reasonable rates. Call Irene 381-3590 after 2 p.m. for pick-up and delivery.

**COMMUNICATOR**

Professional Typing, Wordprocessing, and Typesetting of academic and business papers, reports, documents, resumes, etc. CLOSE — 1 mile from campus. RUSH available.

**GET A BETTER GRADE!**  
CALL 451-2368 anytime

Writing, typing, proofreading, editing for resumes, cover letters, reports, papers, or thesis projects. No appointment needed. Overnight service and word processing available. Call Linda Professional Writing Service. 6375 Auburn Blvd., Suite D, Citrus Heights, 725-8777

**SPRING SEMESTER SPECIAL**

\$1.00 per page (dbl. spaced) Experienced Word Processor Theses, Term Papers, Manuscripts and Resumes/Spell Check. Contact: Bev 487-2527 or Please Leave Message!

Typing, editing term papers, reports, theses, resumes. Fast, accurate, reasonable. \$1.25 per double spaced page. Call Pat 321-7700 or 363-4108.

**SECRETARIAL SERVICE**

Word Processing on the WANG PC. Term Papers - Theses - Resumes. Free Data Storage - Parking. Quality - Value - Service. 1804 Tribune Road, Suite 209.

**920-5203**

**"OPEN TO ALL ACADEMIC MAJORS"**

Internships are now available for the 1987-88 Birth Control Education Program. Open to all majors. Please call the Student Health Center at 278-6461 through April 30, 1987.

**MEETINGS/EVENTS**

Attention Girls. Panhellenic Sorority RUSH sign-ups will be in the quad from 10 a.m. to 2 p.m. on April 30th and May 1st

**HELP WANTED****AIRLINES CRUISELINES HIRING!**

Summer. Career! Good Pay. Travel. Call for Guide, Cassette, Newservice! (916) 944-4444 Ext. #17

Pizza Cooks and Waitresses wanted

No experience necessary

Rico's Pizza

8907 Folsom Blvd 361-7771

**ALASKA SUMMER EMPLOYMENT**

Fisheries. Earn \$600 plus/week in cannery, \$8,000-\$12,000 for two months on fishing vessel. Over 8,000 openings. No experience necessary. Male or Female. Get the early start that is necessary. For 52-page employment booklet, send \$5.95 to: M&L Research, Box 84008, Seattle, WA 98124.

College students earn \$6-\$10 per hour working part-time on campus. For more information, call 1-800-932-0528 and ask for ext. 006.

Babysitter needed during summer break in our E. Sac. home for our 1½ yr. old son. Hours: 2:15-11:15 p.m. 2-3 days a week. Ref. req. Non-smoker 736-1610

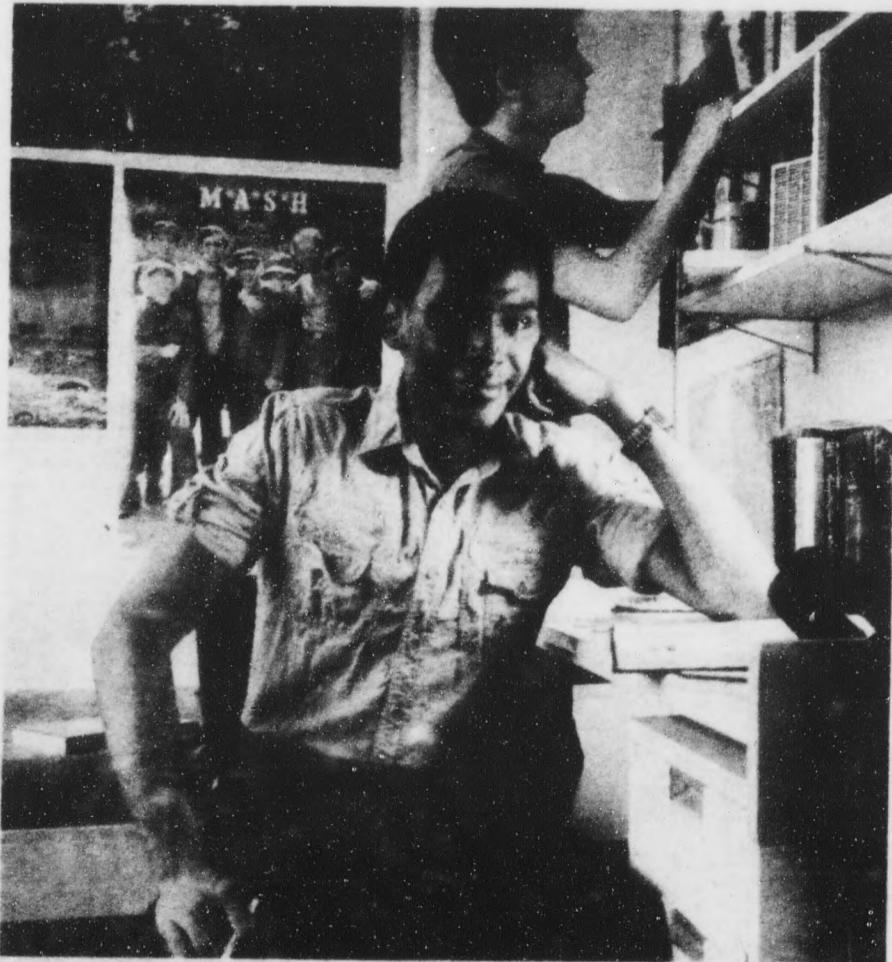
**LOSERS WANTED**

Want people to lose weight on herbal program. No drugs. It works. Free shipping. Call Sara 303-444-5266

PART TIME JOB . . . Personal assistance for professional disabled woman living near CSU Sacramento. No previous experience required. Responsible, reliable female wanted. Good pay. Ideal for college student. For more information, call 920-3194 evenings or 324-2354 days.

Earn \$3000-5000. Gain unbeatable business experience. Be the CSUS Sales & Marketing Director for Campus Connection, our nationally expanding, innovative advertising guide. Established at CSUS and 41 other universities — we'll provide complete training, materials, and support. Call Chris Kelsey, Manager, at (805) 564-1260 for complete information. Ideal for ambitious, personable freshman - junior. Start Earning in April.

# "HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. Then, under the New GI Bill, I'm getting another \$5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

**THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-633-7600,\* OR MAIL THIS COUPON.**

\*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.

© 1985 United States Government as represented by the Secretary of Defense. All rights reserved.

MAIL TO: Army National Guard, P.O. Box 6000, Clifton, NJ 07015

M  F

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

US CITIZEN  YES  NO

AREA CODE PHONE \_\_\_\_\_

SOCIAL SECURITY NUMBER \_\_\_\_\_

BIRTH DATE \_\_\_\_\_

OCCUPATION \_\_\_\_\_

STUDENT  HIGH SCHOOL  COLLEGE  
PRIOR MILITARY SERVICE  YES  NO

BRANCH RANK AFM/MOS \_\_\_\_\_



National Guard

A1CLJCI3047NP

THE INFORMATION YOU VOLUNTARILY PROVIDE, INCLUDING YOUR SOCIAL SECURITY NUMBER, WILL BE USED FOR RECRUITING PURPOSES ONLY. YOUR SOCIAL SECURITY NUMBER WILL BE USED TO ANALYZE RESPONSE TO THIS AD AUTHORITY (DUSC-86).

# Army National Guard

Americans At Their Best.